

M A G

N U S

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S E N



MAGNUS OLESEN<sup>AS</sup>

M A G  
N U S  
O L E  
S E N

Danish Design since 1937.  
Good design that lasts.  
Production in Denmark.







## MODEL 107 & MODEL 107, 2-SEATER

Designer: Ib Kofod-Larsen



### MODEL 107 & MODEL 107, 2-SEATER

Model 107 blev designet i 1950'erne og oprindeligt produceret af Magnus Olesen i 1956 – både som lounge stol og sofa variant. I kombination giver de en optimal mulighed for at indrette et loungeområde i en klassisk, men samtidig moderne stil. I respekt for det originale design og håndværk blev Model 107 relanceret i en klassisk version i egetræ, teak og læder. Designet er opdateret med yderligere varianter, der taler til den moderne designelsker.

Model 107 was designed in the 1950s and originally produced by Magnus Olesen in 1956 – both in a loungechair- and sofa variant. The combination of the two will result in an ideal classic, yet modern lounge interior. Paying respect to the original design and craftsmanship, Model 107 was relaunched in a classic version in oak, teak and leather. The design is refreshed by additional options, speaking to the modern design lover.



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Ib Kofod-Larsen would have turned 100 years this year.  
Discover his legacy and design for Magnus Olesen in the 1950s.

Ib Kofod-Larsen (1921-2003) blev født for 100 år siden og var en del af det, der i dag er kendt som Danish Modern og omgivet af bl.a. Kaare Klint, Finn Juhl, Hans J. Wegner og Arne Jacobsen.

Fra starten skabte han sig et navn uden for Danmark og nogle af hans originale værker blev produceret i Sverige, Storbritannien og USA. Hans mest berømte arbejde omfatter Elizabeth Chair, Penguin og Seal Lounge stolen.

Han specialiserede sig i at gøre det fyldige look elegant og let - uden at gå på kompromis med komforten.

Alle hans værker afspejler hans passion for de fineste råmaterialer som eg, teak og læder.

I anledning af Ib Kofod-Larsens 100-års fødselsdag relancerer vi Model 107 som 3-seater samt passende sofabord dertil.

Model 107 blev designet i 1950'erne og oprindeligt produceret af Magnus Olesen i 1956 – både som loungestol og sofa variant.

I kombination giver de en optimal mulighed for at indrette et lounge område i en klassisk, men samtidig moderne stil.



Ib Kofod-Larsen (1921-2003) was born 100 years ago. He was part of what is today known as the 'Danish Modern' era, surrounded by Kaare Klint, Finn Juhl, Hans J. Wegner and Arne Jacobsen.

From the beginning, he made a name for himself outside of Denmark and some of his original work was produced in Sweden, Great Britain and the United States. His most famous pieces include the Elizabeth Chair, the Penguin and the Seal Lounge chair.

He specialized in making the full look elegant and light - without compromising on comfort.

All his works reflect his passion for the finest raw materials such as oak, teak and leather.

On the occasion of Ib Kofod-Larsen's 100th birthday, we are relaunching Model 107 as a 3-seater together with a matching coffee table.

Model 107 was designed in the 1950s and originally produced by Magnus Olesen in 1956 - both as a lounge chair and sofa variant. In combination, they provide an optimal opportunity to decorate a lounge area in a classic, yet modern style.





## MODEL 107, 3-SEATER & MODEL 107 COFFEE TABLE

Designer: Ib Kofod-Larsen



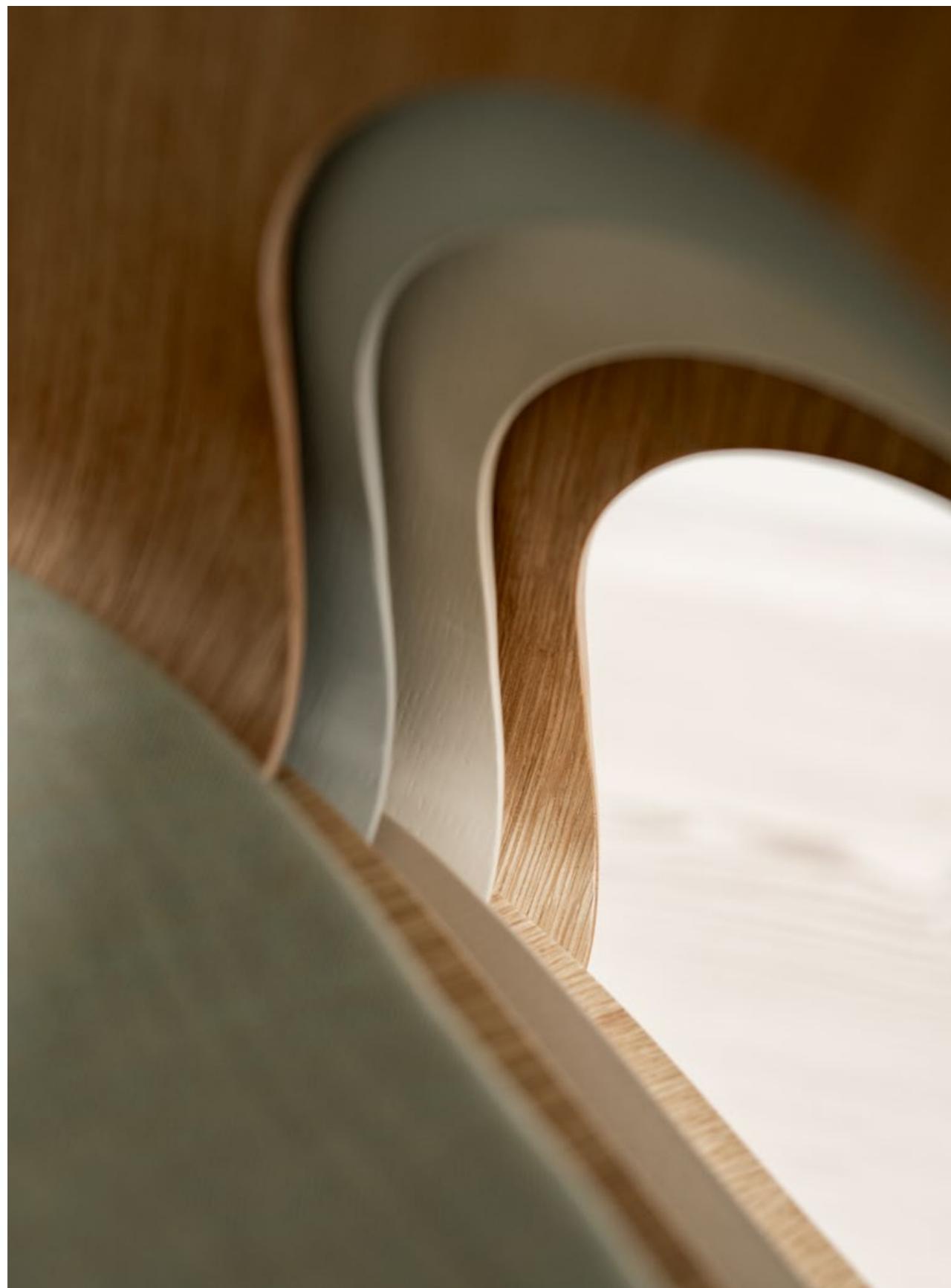
### MODEL 107, 3-SEATER & MODEL 107 COFFEE TABLE

Som perfekt match til loungestol og sofa-variante rne fås Model 107 Coffee Table i 2 forskellige størrelser. Bordets formsprog er præget af de samme deltaljer, som ses i hele serien, f.eks. de koniske ben og spillet med forskellige træsorter. Stolens organiske former og tilspidsede ben går igen i selve borddesignet, som binder serien sammen på poetisk vis. På den måde opnås et harmonisk sammenspil, når loungestol, sofa og bord kombineres i lounge- eller stueområdet. Bordet fremstår samtidig som et selvstændigt design.

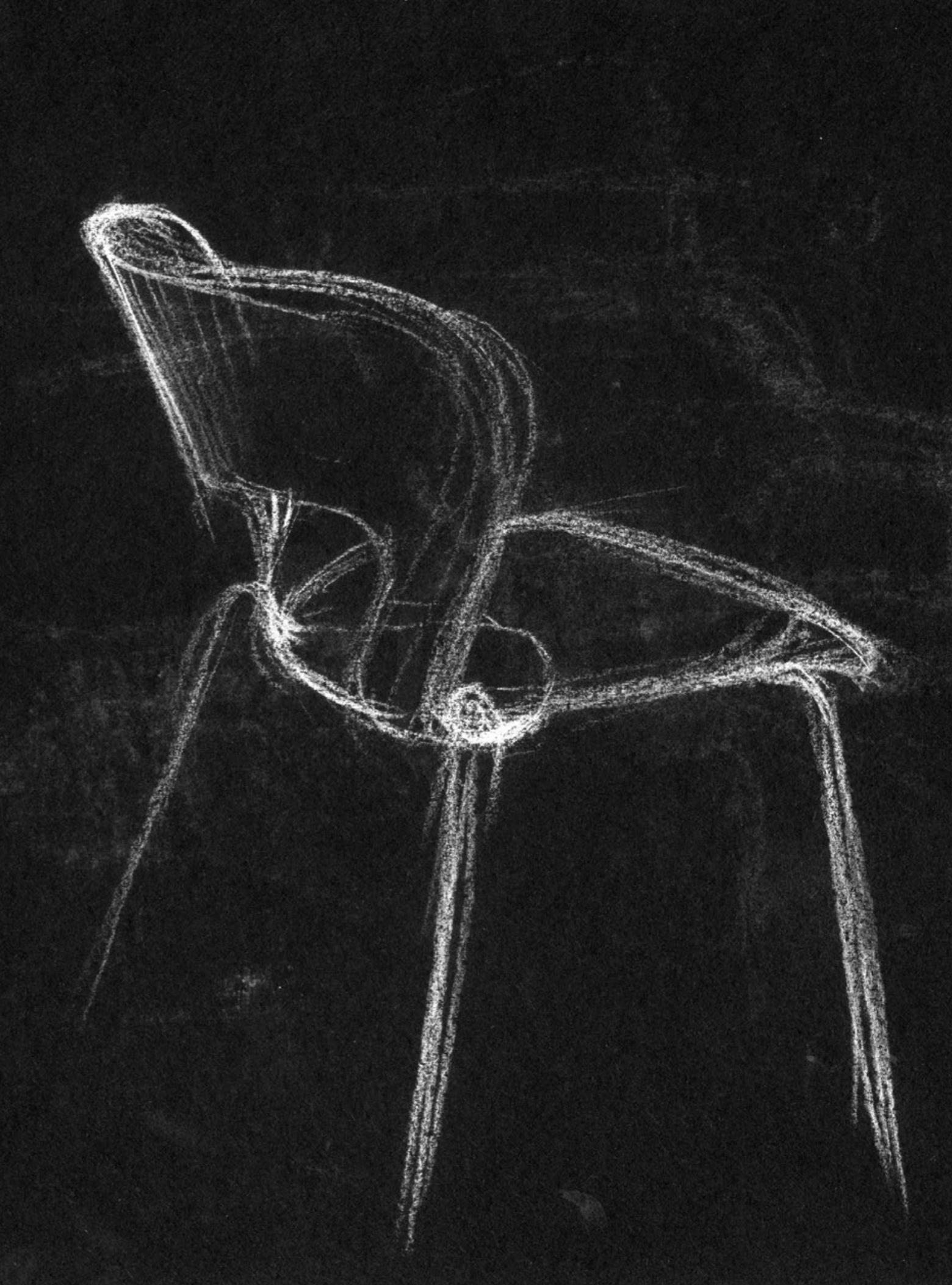


Perfectly matching Model 107 lounge and sofa variants the Coffee Table is available in 2 different sizes. The design language of the table is characterized by the same details as seen throughout the series, e.g. the conical legs and the use of different types of wood. The chair's organic shapes and tapered legs are repeated in the table design itself, which binds the series together in a poetic way. A harmonious setting is achieved when the lounge chair, sofa and table are combined in the lounge or living room area. The table also appears beautifully as an independent design by itself.





T H E  
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**Ø CHAIR**  
Designer: Øivind Slaatto



Ø CHAIR

En stoleserie i modulært design – med fokus på at bruge så få elementer så meget og så længe som muligt i spændende farvekombinationer. En stol, som er enkel at skille ad, så delene kan genbruges og genanvendes til glæde for miljøet.

A series of chairs in modular design – with focus on using as few elements as much and for as long as possible, in exciting colour combinations. A chair that is easy to disassemble, so the parts can be recycled and reused for the benefit of the environment.

## MED SKRUEN SOM SMYKKE & FORTÆLLING

I designer Øivind Slaattos stol for Magnus Olesen er en bæredygtig idé blevet til stolens visuelle særpræg. En enkelt skrue i messing fungerer på én gang som stolens karakteristiske smykke og holder samtidigt alle komponenter sammen, så alt let kan skilles ad, udskiftes og genbruges.

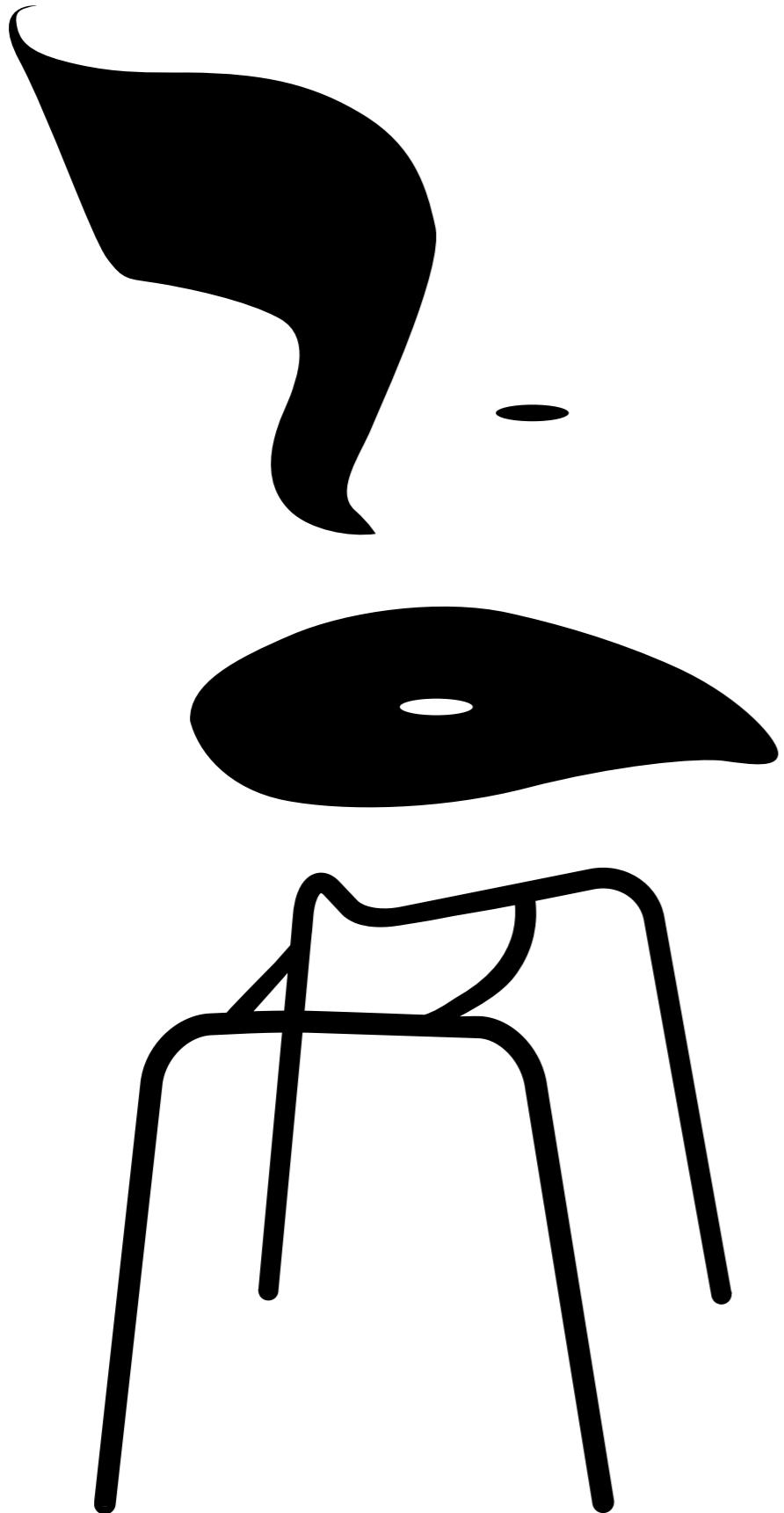
– Vi kan ikke være bekendt at lave ting, som skal smides ud. Den her stol er designet, så den indgår i en hel livscyklus. Dens komponenter er sat sammen med én skrue, hvilket betyder, at det er nemt at skifte de enkelte elementer ud. Vi har virkelig prøvet at tænke på, at vi skal tage vare på de ressourcer, som vi har, forklarer Øivind Slaatto.

**Stolen blev designet med ønsket om at lave en stol, som var så bæredygtig som overhovedet muligt.**

– Det at lave en stol, som bliver samlet med én skrue, det er naivt, og vi vidste ikke, om det overhovedet kunne lade sig gøre. Vi blev nødt til at lave mange tests. Det her projekt har kun kunnet lade sig gøre, fordi jeg har kunnet trække på den erfaring, som Magnus Olesen ligger inde med. Jeg har kunnet tale indgående med alle de stille genier fra fabrikken i Danmark, og vi har haft en tæt dialog. Det er derfor, den er blevet så god. Det er en hybrid af ungdommeligt vovemod og mange års erfaring, siger Øivind Slaatto.

– Jeg prøver at gøre sådan, at tingene er naturlige: Hvad er naturen i en stol? Naturen i en stol, det handler om at sidde. Det er en krop, som skal sidde i den. Den skal følge kroppen og understøtte den. Vi har prøvet at gøre det indlysende. Det skal ikke være sådan en wow-oplevelse, men det, man gør, skal give mening, fortæller Øivind Slaatto.





## WITH THE SCREW AS JEWELRY & NARRATIVE

In designer Øivind Slaatto's chair for Magnus Olesen, a sustainable idea has become the chair's visual distinctiveness. A single brass screw acts at once as the chair's characteristic jewelry and at the same time holds all components together, so that everything can be easily disassembled, replaced and reused.

- We can not continue to make things that are thrown out again. This chair is designed to be part of an entire life cycle. Its components are assembled with one screw, which means that it is easy to replace the individual parts. We have really tried to consider that we must take care of the resources that we have, explains Øivind Slaatto.

The chair was designed with the desire to make a chair that is as sustainable as possible.

- Making a chair that is assembled with one screw is naive, and we did not know if it could be done at all. We had to do a lot of tests. This project has only been possible because I have been able to draw on the experience that Magnus Olesen has. I have been able to talk in detail with all the quiet geniuses at the factory in Denmark, and we have had a close dialogue. That is why it turned out so good. It is a hybrid of youthful daring and many years of experience, says Øivind Slaatto.

- I try to make things natural: What is the nature in a chair? It is all about sitting. It is a body that must sit in it. The chair must follow the body and support it. We have tried to make it obvious. It should not be a wow-experience, but what you do must make sense, says Øivind Slaatto.





BAR LUCE

Strategies for  
Moving Freely

Jenny  
Nordberg



F R E E  
Y A  
S E R  
I E S



## FREYA

Designer: Says Who



## FREYA

Freya stolens design er rodfæstet i det klassiske danske møbeldesign, men fortolket til nutidens standarder. En moderne træstol, som overrasker med en overflod af underspillede detaljer, der fremhæver den høje håndværksmæssige kvalitet, som stolen besidder.

The design of the Freya chair is rooted in classic Danish furniture design but interpreted for present standards. A modern wooden chair with an astonishing abundance of understated details, highlighting the high degree of craftsmanship in the chair.





## FREYA TWO & FREYA DINING TABLE

Designer: Says Who



## FREYA TWO & FREYA DINING TABLE

Freya stolens design er blevet videreudviklet til et alternativ, som fremstår let og elegant med en smallere ryg. Bordet egner sig til den moderne spisestue såvel som det åbne køkken/alrum. Det stærke, elegante træbord signalerer høj kvalitet og design, og udvides let til at rumme op til 12 personer ved større sammenkomster. Bordet er ikke kun ideelt i kombination med Freya stole, men også sammen med Freya Bench.



The Freya chair design has been further developed into an alternative that appears light and elegant with a more narrow back. The table suits the modern dining room as well as open space kitchen/dining areas. The strong, elegant wooden table signals high quality and is easily extended to seat up to 12 people for larger get-togethers. Not only is the table ideal in combination with the Freya chairs but also together with Freya Bench.



## FREYA BENCH

Designer: Says Who



### FREYA BENCH

Freya Bench – en moderne multifunktionel siddepladsløsning. 3-seater bænken er ikke kun et nyt alternativ til den klassiske stol omkring spisebordet, men også et elegant designsupplement til ethvert loungeområde og andre åbne rum.

Bænken er ideel sammen med Freya Lounge og Freya Coffee Table i lounge- eller indgangsområder samt i kombination med Freya stolen omkring Freya spisebordet.

Freya Bench – a modern multi-purpose seating solution. The 3-seater bench is not only a new alternative to the classic chair around the dining table but also a design supplement to any lounge and open space area.

The bench is ideal together with Freya Lounge and Freya Coffee Table in lounge or hall areas as well as in combination with the Freya chair around the Freya Dining Table.



## FREYA LOUNGE & FREYA COFFEE TABLE

Designer: Says Who



### FREYA LOUNGE & FREYA COFFEE TABLE

Freya Lounge fremtræder moderne med sin dynamiske linjeføring og elegante profil. Stolens lavere højde, brede sæde og lounge hældning giver stolen en enestående siddekomfort.

Freya Coffee Table, som passer perfekt til Freya Lounge stolene, supplerer Freya-serien. Bordet fås i flere størrelser og forskellige materialer at vælge imellem, som giver muligheden for at komplementere alle loungeområder.

Freya Lounge appears modern with its dynamic lines and elegant profile. Its lower height and wide seat combined with the lounge slope gives the chair great seating comfort.

Perfectly matching Freya Lounge, the Freya Coffee Table complements the Freya series. The coffee table comes in several sizes and materials, giving the opportunity to complete every lounge area.







## FREYA DESK & BUTTERFLY SWIVEL

Designer: Says Who / Designer: Niels Gammelgaard



### FREYA DESK & BUTTERFLY SWIVEL

Vores måde at arbejde på ændrer sig og flere og flere arbejder hjemmefra. Hjemmekontoret og arbejdspladsen her skal falde ind i de hjemlige rammer frem for at det er kontoret fra arbejdspladsen, der flytter hjem. Med sin slanke form og størrelse er Freya skrivebordet ideelt til arbejdspladsen også i det lille hjem. Det rummer en bærbar perfekt på bordpladen samt i en lille praktisk skuffe, så hjemmet igen ligner et hjem, når du er færdig med at arbejde. Ideel i kombination med den komfortable og stilfulde Butterfly Swivel eller stolene fra Freya Serien.

Our way of working is changing and more and more people are working from home. The home office and workplace here must fit into the home environment rather than the office moving home. With its sleek shape and delicate size, the Freya desk is ideal for the workplace even in the small home. It holds a laptop perfectly on the tabletop as well as in a small drawer, so the home again looks like a home when you are done working. Ideal in combination with the comfortable and elegant Butterfly Swivel or chairs from the Freya series.



## GODT DESIGN, DER HOLDER

Siden 1937 har Magnus Olesen A/S fremstillet møbler i et funktionelt, holdbart, og æstetisk design - med produktion i Danmark.

Magnus Olesen A/S blev grundlagt i 1937 med en stærk tro på Dansk Design, håndværk og kvalitet. Siden starten har Magnus Olesen altid arbejdet sammen med velrenommerede designere som Ib Kofod-Larsen i 1950erne, Rud Thygesen & Johnny Sørensen gennem 1970erne & 80erne og aktuelt med Says Who og Øivind Slaatto - på én gang tro mod sine design rødder og samtidigt i takt med tidens udvikling.

På grund af sin designhistorie har Magnus Olesen opbygget en omfattende portefølje af både danske klassikere og moderne designs.

Der har altid været fokus på lang levetid og bæredygtighed.  
Godt design, der holder.

Virksomheden har produktion i Durup, Danmark. Magnus Olesens showroom er placeret i smukke omgivelser på Frederiksgade ved Marmorkirken i København.

## GOOD DESIGN, THAT LASTS

Magnus Olesen has manufactured functional, durable yet aesthetic design since 1937 - Made in Denmark.

Magnus Olesen A/S was founded in 1937 with a strong belief in Danish Design and craftsmanship. It is today a well-reputed furniture company, developing and manufacturing design furniture of high quality and durability.

Over the course of time it has worked with well-respected designers such as Danish Modern designer Ib Kofod-Larsen in the 1950s, Rud Thygesen & Johnny Sørensen in the 1970s & 1980s, Says Who and Øivind Slaatto today – always remaining true to its design roots but still keeping up with the developments of time.

Due to its design history, Magnus Olesen A/S has built an extensive portfolio of both Danish classics as well as contemporary designs. Today, the designs can be seen in a multitude of architectural projects as well as in private homes.

Magnus Olesen has always been focused on longevity and sustainability – good design, that lasts. The company has its production in Durup, Denmark. The showroom of Magnus Olesen is placed in beautiful surroundings in the center of Copenhagen.



# HISTORY



1937

Grundlægelse af Magnus Olesen A/S i Durup, Danmark. Siden 1937 har Magnus Olesen fremstillet møbler i et funktionelt, holdbart, og æstetisk design - med produktion i Danmark.



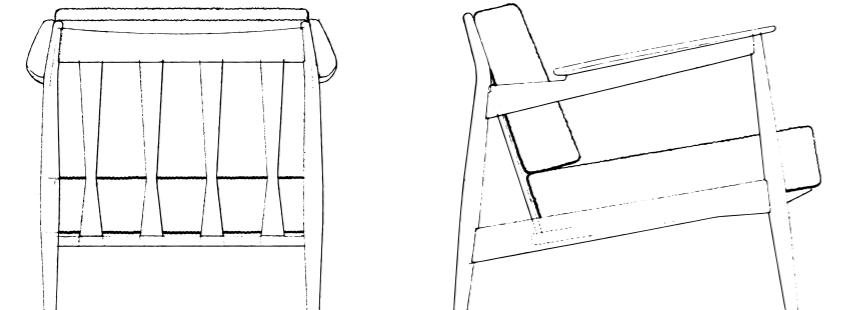
1970s/ 80s

Designer: Rud Thygesen & Johnny Sørensen



1950s Danish Modern

Designer: Ib Kofod-Larsen



Ib Kofod-Larsen



Now

Designer: Øivind Slaatto and Says Who





## 8000 SERIES

Designer: Rud Thygesen & Johnny Sørensen



### 8000 SERIES

8000-serien er et designikon, produceret af Magnus Olesen siden 1981. Møblerne er baseret på en enestående produktions-teknologi med en patenteret samling uden brug af skruer og dyvler, der gør møblerne utroligt stærke og meget smidige trods deres lave vægt. Stolen har været en del af mange danskernes opvækst i skole- og institutionsindretninger og er kendt som en del af indretningen af 'Cafe Victor', da denne åbnede i København.

The 8000 series is a design icon produced by Magnus Olesen since 1981. The furniture is based on a unique and patented production technology without the use of screws and dowels, which makes the furniture incredibly strong and very flexible despite its low weight. The chair has been a part of many Danes' upbringing in schools and institutional interiors and is known as part of the interior design of 'Cafe Victor' when it first opened in Copenhagen.





## SLENDER & SLENDER COFFEE TABLE

Designer: Antonio Scaffidi



### SLENDER & SLENDER COFFEE TABLE

Slender designet har et slankt udtryk og en kontinuerlig kontur langs kanterne, hvor ben og bordplade er sammensat, så de visuelt fremstår som en helhed. Slender Coffee Table er en serie af flere fine indskudsborde i forskellige størrelser og højder som giver et utal af kombinationsmuligheder – i samme designudtryk som Slender spisebordet.

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The Slender design has a slim look and a continuous contour along the edges, where the legs and table top are composed so that they visually appear as a whole.

Slender Coffee Table is a series of nesting tables in different sizes and heights which offer a variety of combination options - in the same design expression as the Slender dining table.





## BUTTERFLY WOOD & BUTTERFLY CLASSIC CHAIR

Designer: Niels Gammelgaard



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### BUTTERFLY WOOD & BUTTERFLY CLASSIC CHAIR

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Butterfly Wood - Butterfly seriens elegante træstol i nordisk designtradition med en lamineret træskal og træbase i skandinavisk træ.

I Butterfly Classic Chair bibeholdes samme klassiske designudtryk. En eksklusiv og samtidig komfortabel løsning - særligt til spisebordet.

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Butterfly Wood - The Butterfly series' elegant wooden chair in Nordic design tradition with a laminated wooden shell and wooden base in Scandinavian wood. In keeping with the same design expression, the Butterfly Classic Chair extends the Butterfly series with an exclusive and at the same time comfortable solution especially for the dining table.

## BUTTERFLY CLASSIC LOUNGE & BUTTERFLY CLASSIC SOFA

Designer: Niels Gammelgaard



BUTTERFLY CLASSIC LOUNGE  
& BUTTERFLY CLASSIC SOFA

Den lave højde og det brede sæde giver stolen såvel som sofaen en enestående komfort kombineret med det enkle og smukke design med en retroinspireret ramme.  
Forankret i nordisk designtradition.

The low height and wide seat gives the chair as well as the sofa an exceptional comfort, combined with the simple and beautiful design with a traditional retro inspired frame.  
Rooted in Nordic design tradition.





## PAUSE

Designer: Busk + Hertzog



### PAUSE

Pause-stolen er designet med fokus på, at den skal være lige smuk at se på forfra som bagfra. Udtrykket er enkelt og let – ligesom stolen selv.

The Pause chair is designed to appear just as beautiful from the front as from behind. The expression is simple and light – like the chair itself.



## XYLOFON

Designer: Niels Jørgen Haugesen



## XYLOFON

Xylofon serien er en kollektion af uden-dørsmøbler. Kombinationen af stål og træ giver en følelse af både lethed og styrke i et enkelt og logisk formsprog. Til serien hører flere borde, stole, bænke & solvogne samt hynder. En klassiker i tidløst design, som kun bliver smukkere med tiden.

The Xylofon series is a range of outdoor furniture. The combination of steel and wood conveys a feeling of both lightness and strength in a simple and logic design. The series consists of chairs, tables, benches, sunbeds + cushions. Classic design that gets even more beautiful with time.



## BUTTERFLY BAR CHAIR & BUTTERFLY BAR WOOD

Designer: Niels Gammelgaard



### BUTTERFLY BAR CHAIR & BUTTERFLY BAR WOOD

Smukke stole i formspændt finer med lænestøtte og fleksibilitet i ryggen, der sikrer en høj siddekomfort. Stolene er en del af Butterfly serien, som kan anvendes i flere områder i samme design udtryk. Butterfly barstolene fremstilles i bæredygtigt, nordisk træ.

Beautiful chairs in moulded veneer with lumbar support and flexibility in the back, ensuring a high degree of seating comfort. The chairs are part of the Butterfly series that can be used in a variety of areas, keeping the same design expression. The Butterfly bar stools are made of sustainable, Nordic wood.

THE BASIC ELEMENTS OF OUR PRODUCTS ARE NATURAL MATERIALS SUCH AS WOOD, LINOLEUM, LEATHER AND WOOL.

## PRODUKTION I DANMARK

Vi tror på det danske håndværk og har produceret i Danmark helt siden 1937. Træ og andre råvarer omdannes til stole og borde lokalt i Danmark. Med vores fabrik i Danmark arbejder vi målrettet for en produktion, der lever op til de skrappestes miljøkrav, herunder i særdeleshed FN's Verdensmål nr. 12, som omhandler ansvarlig forbrug og produktion.

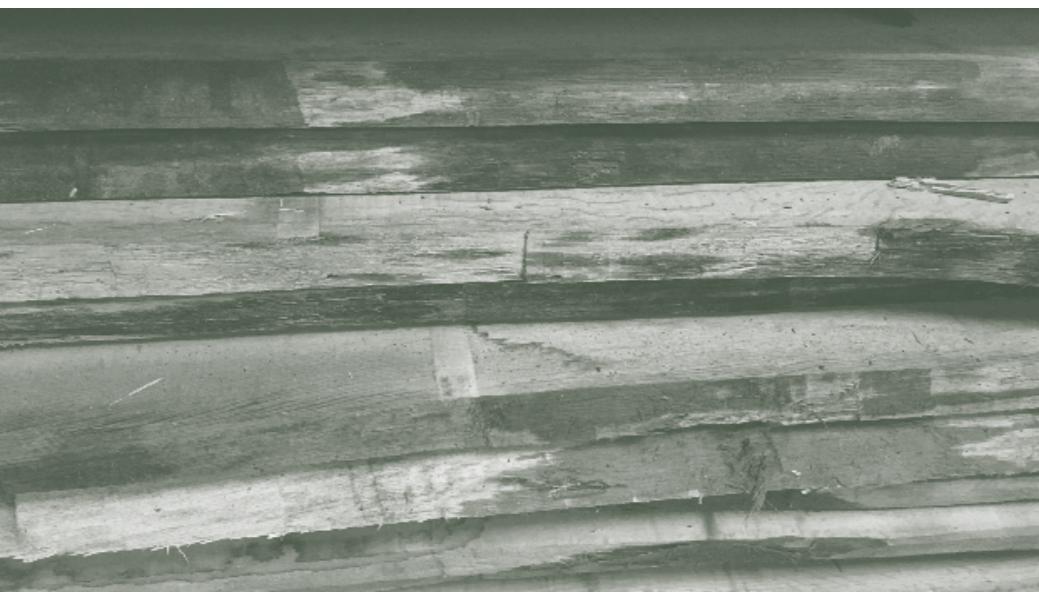
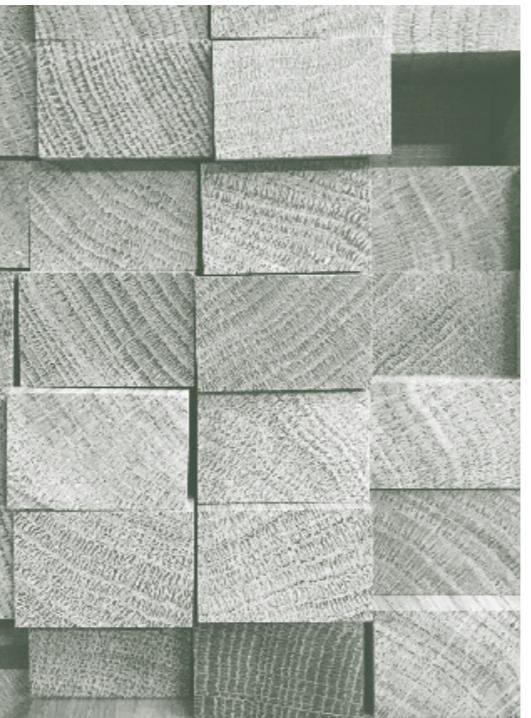
## ANSVARLIGT FORBRUG AF MATERIALER

Magnus Olesens produktion er baseret på bæredygtige materialer. Siden 2016 har Magnus Olesen været FSC®-certificeret (FSC®C131817). Vores miljøvalg gælder ikke kun vores træ, men også andre materialer i vores produktion. Vi arbejder f.eks. med trivalent krom som er miljøcertificeret.

## CIRKULÆR ØKONOMI/ DESIGN FOR DISASSEMBLY

Vi arbejder med cirkulær økonomi og hovedparten af vores produkter er designet med henblik på adskillelse, så de er nemme at genbruge og recycle.

Få mere information på [magnusolesen.dk](http://magnusolesen.dk)



## PRODUCTION IN DENMARK

We believe in Danish craftsmanship and have produced in Denmark ever since 1937. Wood and other raw materials are converted into chairs and tables locally in Denmark.

With our factory in Denmark we work purposefully for a production that meets the strictest environmental requirements, including, in particular, the UN World Goal 12, which is all about responsible consumption and production.

## RESPONSIBLE CONSUMPTION OF MATERIALS

Magnus Olesen's production is based on sustainable materials. Since 2016, Magnus Olesen has been FSC® certified (FSC® C131817).

Our environmental choice applies not only to our wood but also to other materials in our production. E.g. we work with Trivalent chrome which is environmentally certified.

## CIRCULAR ECONOMY/ DESIGN FOR DISASSEMBLY

We work with circular economy and the majority of our products are designed for disassembly so that they are easy to recycle and reuse.

For more information visit [magnusolesen.dk](http://magnusolesen.dk)



Magnus Olesen Showroom, Copenhagen

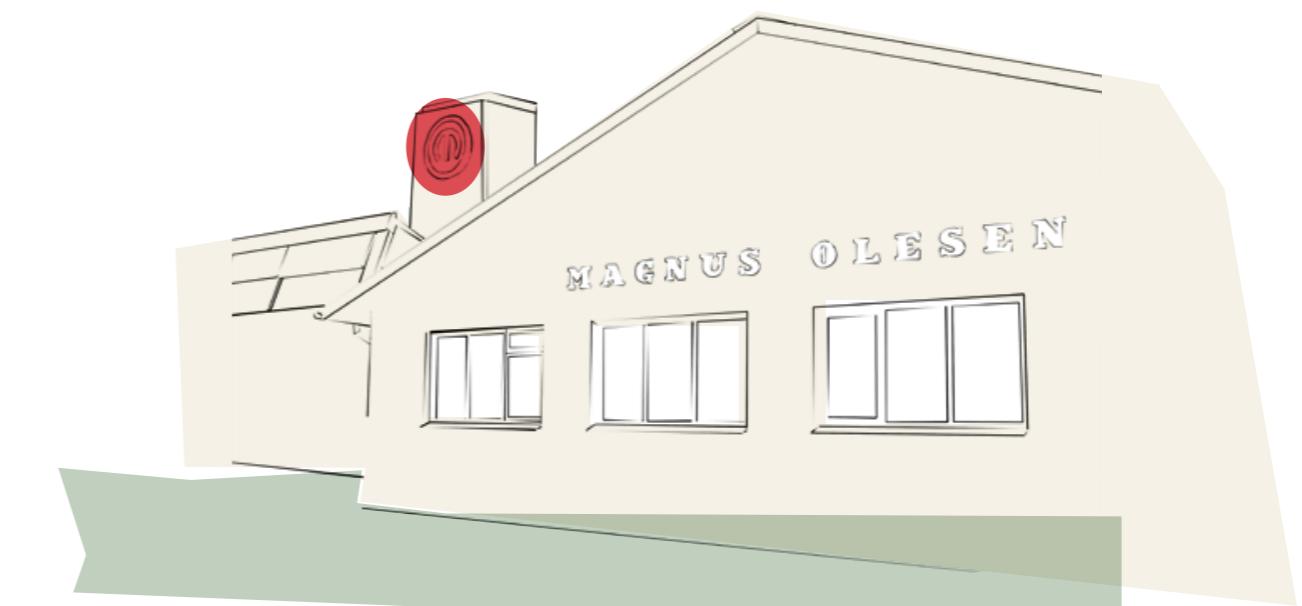




“Ikke hvilket som helst design vil blive sat i produktion hos Magnus Olesen. Designet betragtes som godt, når både det visuelle udtryk og en gennemtænkt funktion opfylder de miljømæssige retningslinjer, vi arbejder med.”

“Not just any design will be put in production at Magnus Olesen. A design is considered as good design, when both the visual expression and well thought out function meets the environmental requirements we work with.”

Nils Knudsen, Owner of Magnus Olesen A/S



Magnus Olesen factory, Durup, Denmark since 1937.

## DESIGNERS



**ØIVIND SLAATTO**

Øivind Slaatto (1978)  
Ø Chair



**IB KOFOD-LARSEN**

Ib Kofoed-Larsen (1921-2003)  
Model 107, Model 107 2-seater, Model 107 3-seater,  
Model 107 Coffee Table



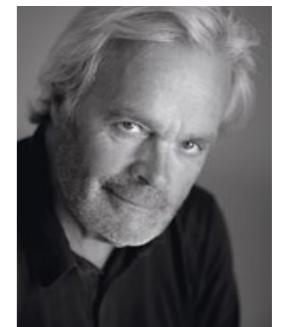
**BUSK + HERTZOG**

Flemming Busk (1967)  
Stephan Hertzog (1969)  
Pause



**RUD THYGESEN & JOHNNY SØRENSEN**

Rud Thygesen (1932-2019)  
Johnny Sørensen (1944)  
8000 series



**NIELS GAMMELGAARD**

Niels Gammelgaard (1944)  
Butterfly series



**SCAFFIDI DESIGN**

Antonio Scaffidi (1976)  
Slender series



**SAYS WHO**

Kasper Meldgaard (1982)  
Nikolaj Duve (1991)  
Freya, Freya Two, Freya Lounge, Freya Coffee Table,  
Freya Dining Table, Freya Bench, Freya Desk



**NIELS JØRGEN HAUGESSEN**

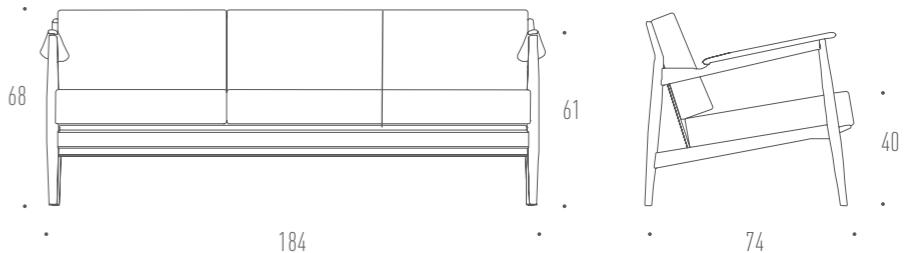
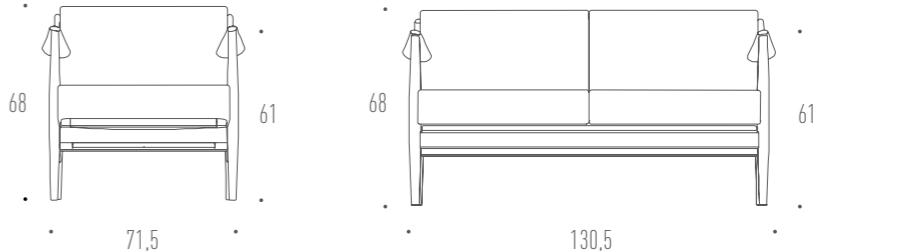
Niels Jørgen Haugesen (1936-2013)  
Xylofon series

# DETAILS

In order of appearance

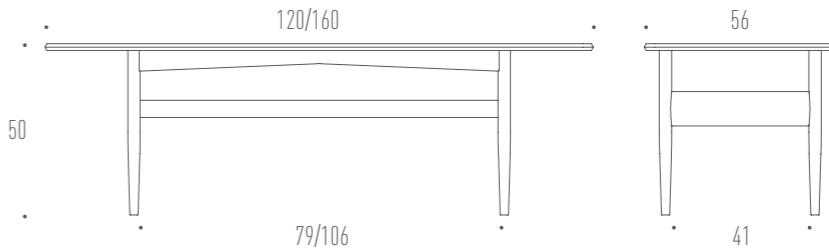
## MODEL 107, 2-SEATER, 3-SEATER

Designed by Ib Kofod-Larsen  
MO 107, MO 107S, MO 107W



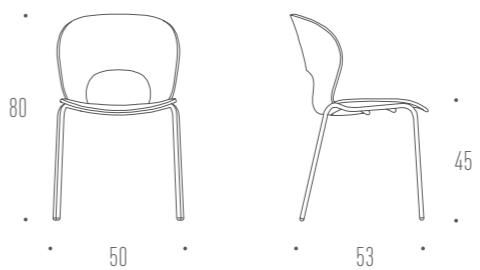
## MODEL 107 COFFEE TABLE

Designed by Ib Kofod-Larsen  
MO 107T



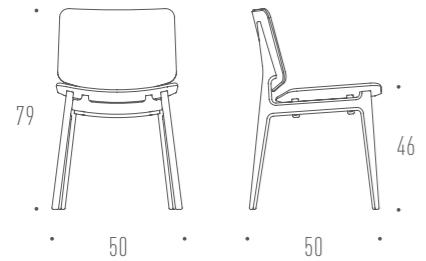
## Ø CHAIR

Designed by Øivind Slaatto  
MO 2030

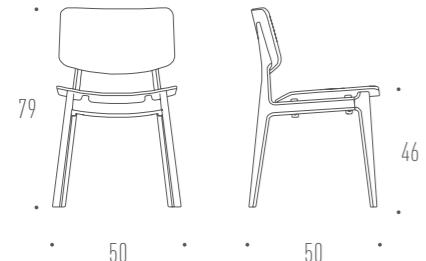


**FREYA**

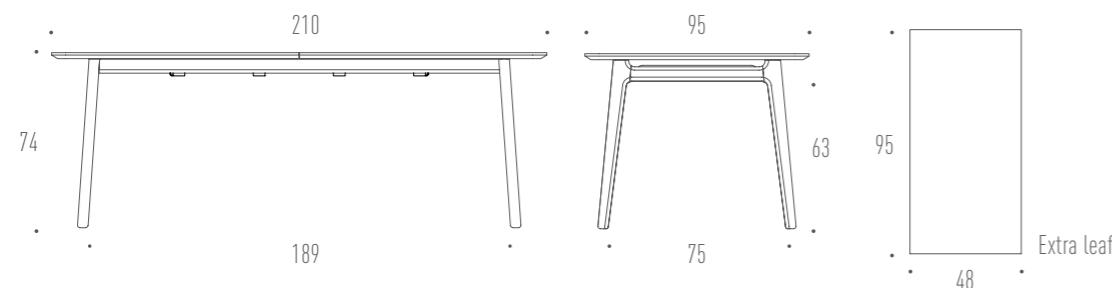
Designed by Says Who  
MO 4711

**FREYA TWO**

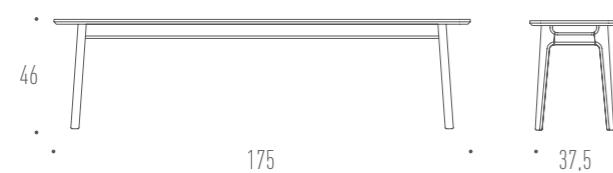
Designed by Says Who  
MO 4710

**FREYA DINING TABLE**

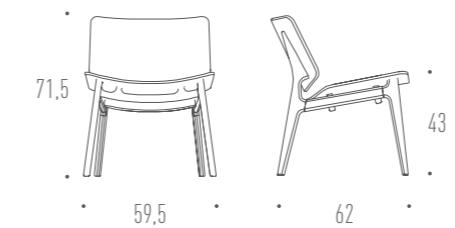
Designed by Says Who  
MO 4780

**FREYA BENCH**

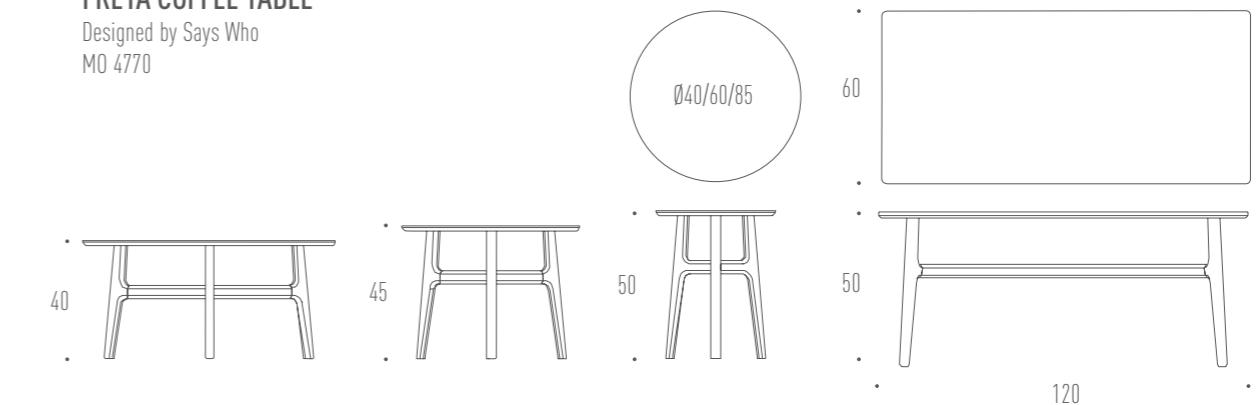
Designed by Says Who  
MO 4740

**FREYA LOUNGE**

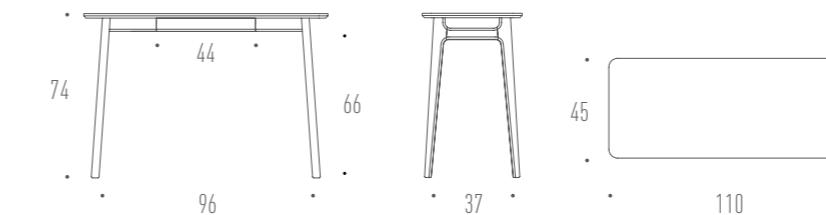
Designed by Says Who  
MO 4731

**FREYA COFFEE TABLE**

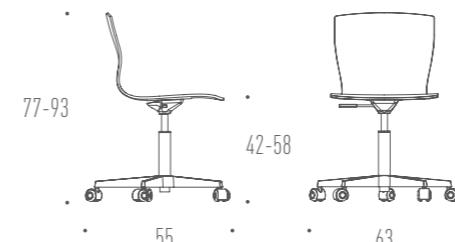
Designed by Says Who  
MO 4770

**FREYA DESK**

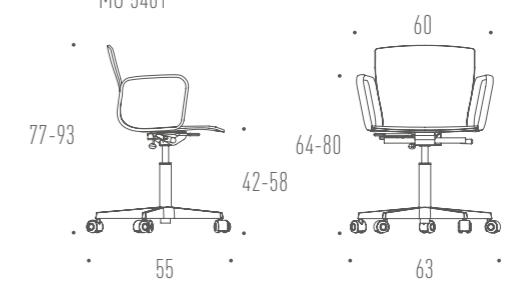
Designed by Says Who  
MO 4760

**BUTTERFLY SWIVEL**

Designed by Niels Gammelgaard  
MO 5480

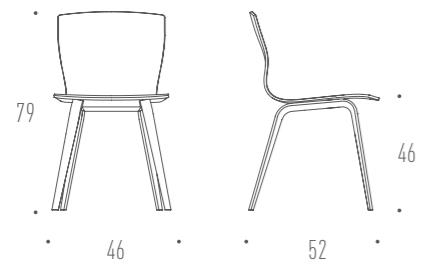


MO 5481



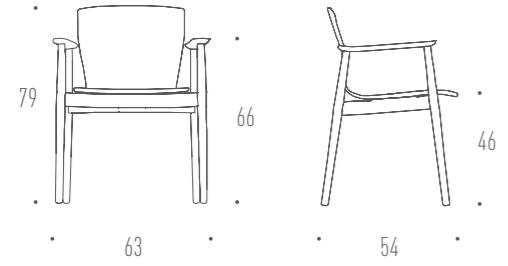
### BUTTERFLY WOOD

Designed by Niels Gammelgaard  
MO 5340



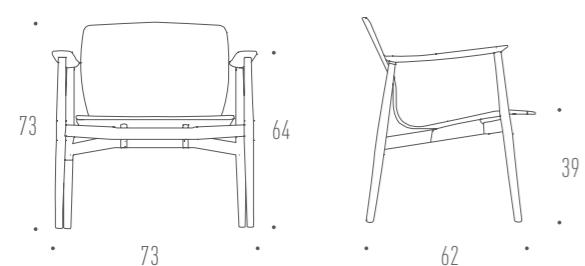
### BUTTERFLY CLASSIC CHAIR

Designed by Niels Gammelgaard  
MO 5351



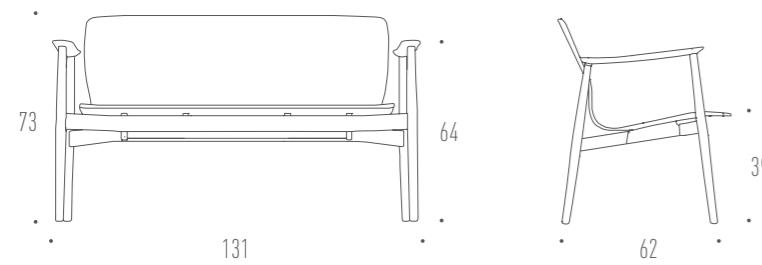
### BUTTERFLY CLASSIC LOUNGE

Designed by Niels Gammelgaard  
MO 5369



### BUTTERFLY CLASSIC SOFA

Designed by Niels Gammelgaard  
MO 5381



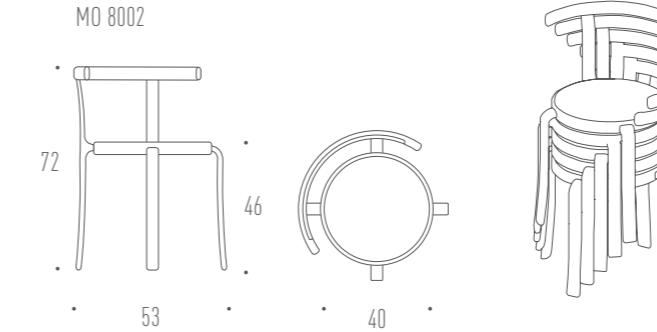
### PAUSE

Designed by Busk + Hertzog  
MO 8661



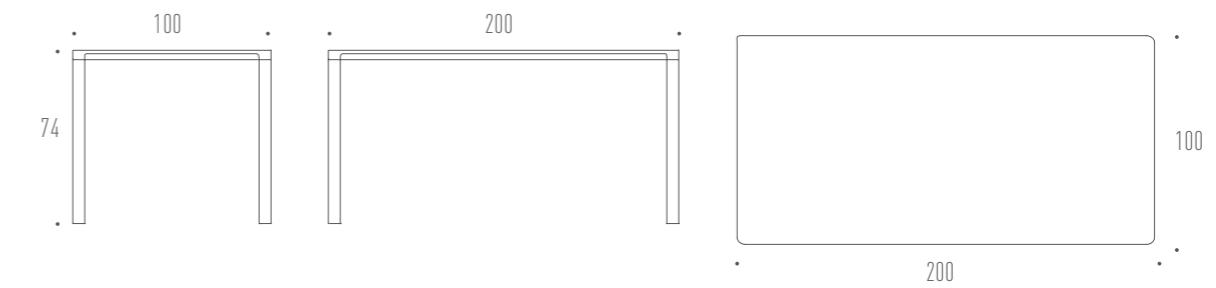
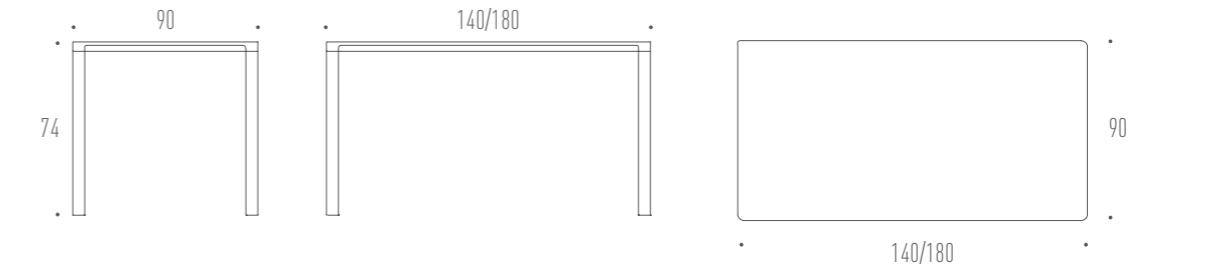
### 8000 SERIES

Designed by Rud Thygesen & Johnny Sørensen  
MO 8002



### SLENDER

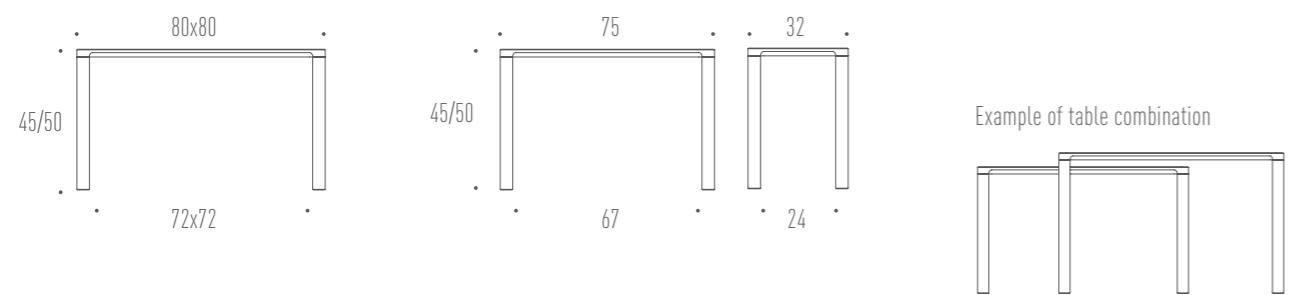
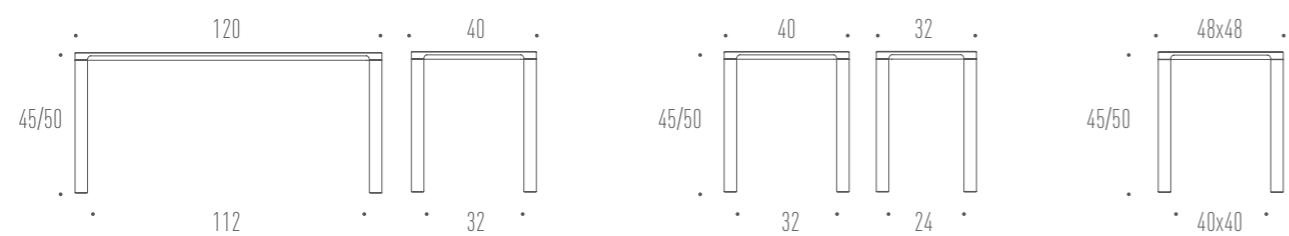
Designed by Antonio Scaffidi  
MO 7100



## SLENDER COFFEE TABLE

Designed by Antonio Scaffidi

MO 7110

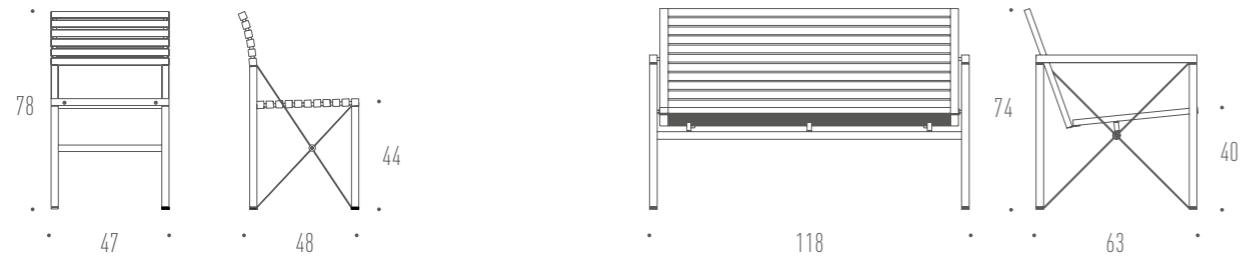


Example of table combination

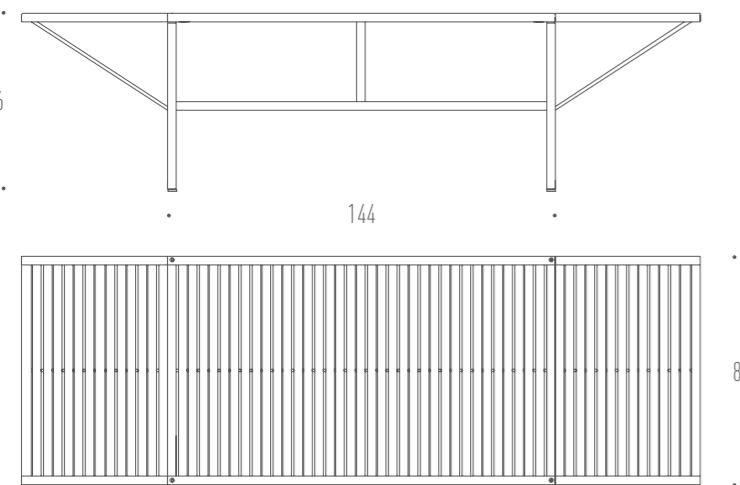
## XYLOFON

Designed by Niels Jørgen Haugesen

MO 4660

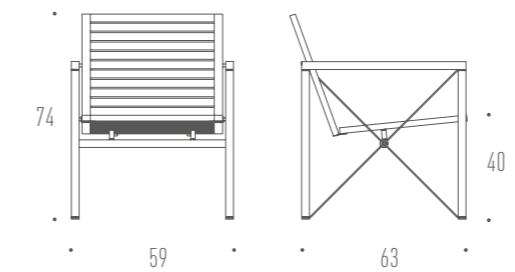


MO 4671

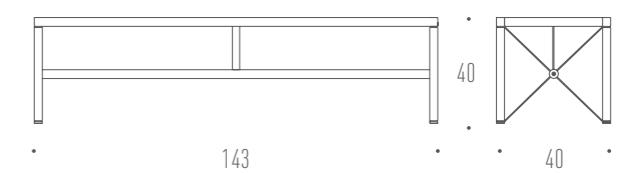


252

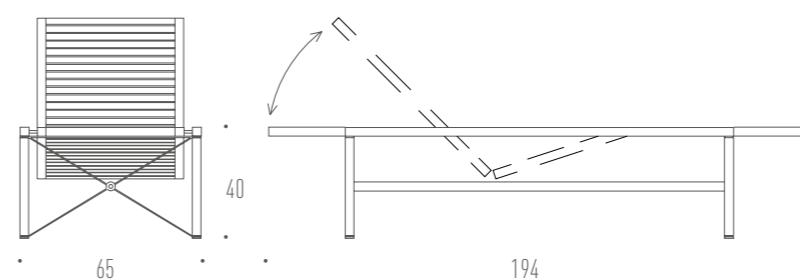
MO 4661



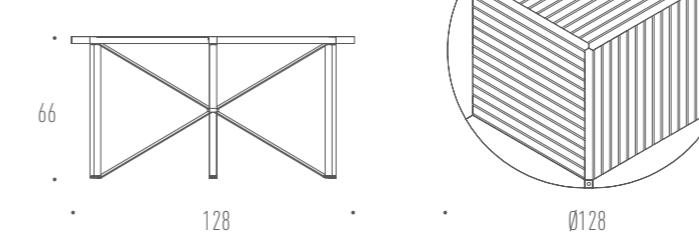
MO 4664



MO 4663



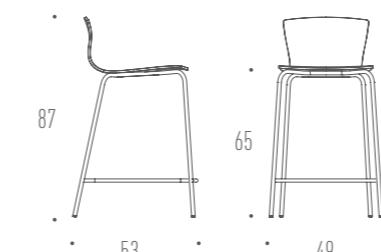
MO 4680



## BUTTERFLY BAR CHAIR

Designed by Niels Gammelgaard

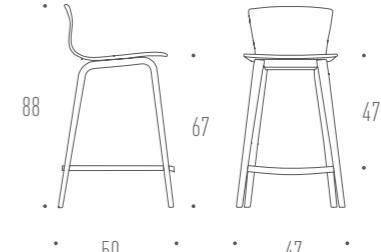
MO 5314



## BUTTERFLY BAR WOOD

Designed by Niels Gammelgaard

MO 5316



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