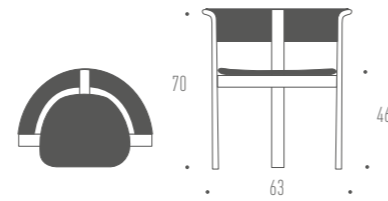


THE COLLAR CHAIR

Design: Rud Thygesen & Johnny Sørensen (1974)



MO 4541

'The Collar Chair' er et designikon fra Magnus Olesens Arkiv og en del af virksomhedens historie. Oprindeligt designet i 1974, er den relanceret i det originale look i en kombination af olieret, sortbejdet eg og læder. Dens unikke 3-benede design og materialekombination gør den til et møbel i særklasse. De buede former støtter og runder lænden komfortabelt.

Stolen går hånd i hånd med den tilsvarende stabelbare skammel, 'Doughnut'.

Anvendes smukt omkring et 'Mix' bord med passende benvarianter samt som et selvstændigt stående designstykke.

The Collar Chair is a design icon from the Archives of Magnus Olesen and part of the history of the company. Originally designed in 1974, it is relaunched in the original look in a combination of oiled, blackstained oak and leather. Its unique 3-legged design and material combination makes it a stand-out piece of furniture. The curved shapes support and round the lower back comfortably.

It comes with its corresponding stackable stool, 'Doughnut'. It sits beautifully around the 'Mix Table' with eye-catching leg variants as well as a stand-alone design piece.

